
JACELYN STEWART

SCENIC DESIGNER

(She/Her)

jacelyn.design@gmail.com

jacelyndesign.com

Production

Theatre

Director

<i>Soft Sediment</i>	Goodale Theatre, Cowles Center	Taja Will
<i>Pride and Prejudice</i>	University of Minnesota Theatre & Dance	Lisa Channer
<i>The Amateurs*</i>	University of Minnesota Theatre & Dance	Luverne Seifert
<i>The Woolgatherer</i>	Mallette Studio Theatre	Zoe Hunter
<i>Eclipsed</i>	Mallette Studio Theatre	Jesmelia Williams
<i>Barefoot in the Park</i>	Stage Two Productions	Otto Mullins Jr.
<i>A Doll's House Part 2</i>	Mallette Studio Theatre	Brennen Hobson
<i>Comedy of Errors</i>	Evansville Shakespeare Players	Otto Mullins Jr.
<i>Love's Labor's Lost</i>	Evansville Shakespeare Players	Toni Schaperjohn

*Assistant Scenic Designer

AWARDS & RECOGNITIONS

— KCACTF Region III Festival 2020 —
Honorable Mention

Regional Design Project Award in Scenic Design for *The Revolutionists*

PROFICIENCIES

Vectorworks - Intermediate	Adobe Photoshop/Illustrator	Scenic Painting
Wood Graining	Upholstery	Basic Carpentry
Hand Sewing	Foam Carving/Sculpting	Organization

EDUCATION

Bachelor of Science in Theatre Arts

University of Southern Indiana

Master of Fine Arts Design & Technology (Scenic Emphasis)

University of Minnesota - Expected Graduation May 2025

REFERENCES

Angelique Powers

Scenic Charge Artist UMN
Arpowers@umn.edu

Sarah Bahr

Costume & Scenic Designer
sarahbahr@me.com

Zeb Hults

Technical Director at Penumbra Theatre
zrhults@umn.edu
